

# Shenandoah

arr. David P. DeVenney

Andante (♩ = 68)

Tenor

Bass

Piano

*p* I long to see you, — A - way, you roll-ing riv - er, —  
*p* O Shen-an - doah, — I long to see you, — A - way, you roll-ing riv - er, —  
*for rehearsal only*

8

T.

B.

Pno.

O Shen-an - doah, — I long to hear you, — a - way, I'm bound a - way, —  
O Shen-an - doah, — I long to hear you, — a - way, I'm bound a - way, —

15

S.

A.

T.

B.

Pno.

*mp* how sweet the sound, saved a  
*mp* — maz - ing — grace, how sweet the sound, that saved a —  
'cross the wide Mis - sou - ri.  
'cross the wide Mis - sou - ri.

22

S. wretch like me; Once was lost, but now am found,

A. wretch like me; I once was lost, but now am found, was

Pno.

30

S. blind, but now I see.

A. blind, but now I see.

T. *mf* Shen-an-doah, I'm bound to leave you,

B. *cresc.* O Shen-an-doah, I long to see you, *mf* O Shen-an-doah, I

Pno. *cresc.* O Shen-an-doah, O Shen-an-doah, O Shen-an-doah, *mf* O Shen-an-doah, I

36

S. A-way, you roll-ing riv-er, A-maz-ing

A. G, Shen-an-doah, O Shen-an-doah, I'll not de-

T. long to see you, I long to see you. O Shen-an-doah,

B. long to see I long to see you, O Shen-an-doah, I'll not de-

Pno.